



Request for City Council Committee Action from the Department of City Coordinator

Date: September 17, 2013

To: The Honorable Betsy Hodges, Chair, Ways and Means Budget Committee

Subject: *The Living Legacy* project

Recommendation:

- 1) Increase appropriation for City Coordinator Department in fund 01600-8400100 by \$55,686
- 2) Increase revenue estimate for City Coordinator Department in fund 01600-8400100 by \$55,686
- 3) Authorize the appropriate City officers to enter into a contract with the Minnesota Historical Society for Legacy funds to implement *The Living Legacy* project.

Department Information

Prepared by: Gülgün Kayim, Director, Arts, Culture and Creative Economy

Approved by: Paul Aasen, City Coordinator

Presenters in Committee: Gülgün Kayim, Director, Arts, Culture and Creative Economy

Financial Impact

- Action requires an appropriation increase to Operating Budget
 - Dept Name: City Coordinator
 - Fund Name: 01600-8400100
 - Amount: \$55,686
- Action provides increased revenue for appropriation increase
 - Dept Name: City Coordinator
 - Fund Name: 01600-8400100
 - Amount: \$55,686

Supporting Information

The City has been awarded funding of \$55,686 from the Minnesota Historical Society Legacy Fund to implement *The Living Legacy* project in collaboration with the Coordinator's Arts, Culture and Creative Economy program, Juxtaposition Arts and Mill City Museum. This project will support this year's One Minneapolis One Read selection *A Choice of Weapons* by Gordon Parks through complementary programming that exposes students to Parks' work and influence in the field of photography. About 10 Minneapolis public school students will hone their photography skills in a master class residency at Juxtaposition Arts with nationally acclaimed photographer, Jamel Shabazz, who was himself influenced by Gordon Parks. The students will read *A Choice of Weapons* and react to Gordon Parks' photographs of African-American life in his time by producing their own work on the political, social and cultural influences in their lives. The class will culminate in *The Living Legacy* exhibition which will feature Gordon Parks' photographs alongside the students' photographs displayed at Mill City Museum and at Juxtaposition Arts.

The public opening reception is planned for October 24 along with a panel discussion on Parks' book and legacy. The exhibit will run for the duration of the school year and serve as a teaching tool for Minneapolis Public School students and community members who are reading the book and joining the conversation as part of the community read.